

LOVE BEYOND

WORDS & MUSIC BY: DANIEL THORNTON

F G F/A G/B C

REPEAT 1ST TIME ONLY

F G F/A G/B C

5
VSL When I _____ think _____ of _____ all You've _____ done _____ for me, _____
VSL See through _____ me _____ like _____ on - ly _____ You _____ can do. _____

F G

8
o - ver - whelmed _____ and _____
Search my _____ heart _____ and _____

F/A G C

10
I am _____ lost _____ for words. _____
thoughts, my _____ e - v'ry way. _____

F G F/A G/B C

13
Called I _____ hear _____ my _____ name and _____ run _____ to You. _____ and
All I _____ want _____ is _____ all You _____ want _____ for me. _____

F G F/A G/B Bb

16
here I _____ wor - ship _____ with e - v'ry - thing _____ I _____ am. _____

LOVE BEYOND

19 **F/G** **C**
 Love be - yond ___ rea - son. ___ Love be - yond ___ mea -

21 **F** **C/E**
 - sure. ___ Love be - yond ___ pas - sion ___ is Your love. ___

23 **G** **C** **F**
 ___ and all that I ___ trea - sure ___ to love I a - ban - don. ___ Know - ing You on -

26 **C/E** **A7** **G** **F**
 - ly ___ and Your love for me. ___ Hand of ___ grace ___

29 **D/F#** **G** **C/E** **F**
 ___ nailed ___ in grace, ___ Je - sus. ___ Hand of ___ grace ___

33 **D/F#** **G** **C/E** **F/G** **(D.S. AL CODA)**
 ___ nailed ___ in grace, ___ Je - sus. ___ Love be - yond ___ rea -

37 F G F/A G/B C ^{3.} F/G (D.S. AL CODA)

Your love for me. _____ Love be-yond _____ rea -

Detailed description: This system of musical notation is for the first system of the song. It begins with a treble clef and a key signature of one flat (Bb). Above the staff, a square box contains a circle with a cross, representing a Coda symbol. The first two measures of the staff contain rhythmic slashes. The third measure is a whole rest. The fourth and fifth measures contain a melodic line: G4, A4, Bb4, C5, with a slur over the last three notes. The sixth measure is a whole rest. The seventh measure contains a melodic line: G4, A4, Bb4, C5, with a slur over the last three notes. Above the staff, the chords F, G, F/A, G/B, C, ^{3.} F/G, and (D.S. AL CODA) are written. Below the staff, the lyrics 'Your love for me. _____' and 'Love be-yond _____ rea -' are aligned with the notes.

41 F G F/A G/B C

Your love for me. _____

Detailed description: This system of musical notation is for the second system of the song. It begins with a treble clef and a key signature of one flat (Bb). Above the staff, the chords F, G, F/A, G/B, and C are written. The first two measures of the staff contain rhythmic slashes. The third measure is a whole rest. The fourth and fifth measures contain a melodic line: G4, A4, Bb4, C5, with a slur over the last three notes. The sixth measure is a whole rest. Below the staff, the lyrics 'Your love for me. _____' are aligned with the notes.