

# From this place

words and music by  
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Musical score for the first system. The vocal line begins with the lyrics "From this place of worship, I". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord markings above the vocal line include D<sup>2</sup>, Daug, D<sup>2</sup>, and Daug.

Musical score for the second system. The vocal line continues with the lyrics "catch a glimpse of heaven. On the throne His Majesty,". The piano accompaniment continues with the same rhythmic pattern. Chord markings above the vocal line include A<sub>D</sub> and G<sup>2</sup>.

Musical score for the third system. The vocal line concludes with the lyrics "Clothed with glory and power. Surrounding Him, the choirs of hea-". The piano accompaniment continues with the same rhythmic pattern. Chord markings above the vocal line include Gm, B<sup>b</sup>, C, Bm<sup>7</sup>, Bm<sup>7</sup>/E, and E.

G/A A Am<sup>7</sup> D<sup>7</sup> G<sup>2</sup>

ven sing: Ho- ly, Ho- ly Ho - - ly,

Em<sup>7</sup> G/A A<sup>7</sup> E<sup>o7</sup>/D D Bm<sup>7</sup> E<sup>7sus4</sup> E<sup>7(add6)</sup>

Lord God Al- migh - ty. Who was and is and is to -

G/A G/B A/C# Am<sup>7</sup>/D D<sup>7</sup> G<sup>2</sup> Em<sup>7</sup> G/A A<sup>7</sup>

come! Ho- ly, Ho- ly, Ho - - ly, Lord God Al-

E<sup>o7</sup>/D D Bm<sup>7</sup> E<sup>7</sup> G A D Daug

migh - ty. Who was and is and is to come.

last time to Daug

Chords: D, G<sup>M7</sup>, A/G, G<sup>M7</sup>, A/G, B<sup>b</sup>M<sup>7</sup>, C/B<sup>b</sup>, B<sup>b</sup>M<sup>7</sup>, C/B<sup>b</sup>

You are wor- thy Lord my God. You are wor- thy to re- ceive,

Chords: Em<sup>7</sup>, D/F#, G, A<sup>sus 4</sup>, A, D

Bles- sing and Ho- nour, Glo- ry and Po- wer.