

# I hear the angels

## Lead Sheet

Words and Music by Daniel Thornton

E

E/D

Solo + Men

A musical staff for two voices (Solo + Men) in E major (three sharps). The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The vocal line starts with a note on the first line, followed by eighth notes on the second and third lines, and then eighth notes on the fourth and fifth lines.

Women

A musical staff for two voices (Women) in E major (three sharps). The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The vocal line starts with a note on the first line, followed by eighth notes on the second and third lines, and then eighth notes on the fourth and fifth lines.

E/C♯

C M7

Solo + Men

A musical staff for two voices (Solo + Men) in E major (three sharps). The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The vocal line starts with a note on the first line, followed by eighth notes on the second and third lines, and then eighth notes on the fourth and fifth lines.

Women

A musical staff for two voices (Women) in E major (three sharps). The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The vocal line starts with a note on the first line, followed by eighth notes on the second and third lines, and then eighth notes on the fourth and fifth lines.

C M6

E

Solo + Men

A musical staff for two voices (Solo + Men) in C major 6th chord (one sharp). The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The vocal line starts with a note on the first line, followed by eighth notes on the second and third lines, and then eighth notes on the fourth and fifth lines.

Just a - no - ther night un - der the  
Mes - san - ger from hea - ven brought the

Women

A musical staff for two voices (Women) in C major 6th chord (one sharp). The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The vocal line starts with a note on the first line, followed by eighth notes on the second and third lines, and then eighth notes on the fourth and fifth lines.

F♯m7

B

Solo + Men

A musical staff for two voices (Solo + Men) in F# minor 7th chord (one sharp). The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The vocal line starts with a note on the first line, followed by eighth notes on the second and third lines, and then eighth notes on the fourth and fifth lines.

stars news, fol - low-ing a day of coun - ting sheep.  
"Be - fore the ri - sing sun meets the morn

Women

A musical staff for two voices (Women) in F# minor 7th chord (one sharp). The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The vocal line starts with a note on the first line, followed by eighth notes on the second and third lines, and then eighth notes on the fourth and fifth lines.

E

Solo +  
Men

Women

F#m7

Bsus

B

Solo +  
Men

Women

Then

C#m7 F#/A# B E/G# A

A/B

Solo +  
Men

Women

I hear the

E E/G# B B/D# E C#m7 B B/D#

Solo +  
Men

Women

I hear the

E E/G# B B/D# A A/C# B

Solo +  
Men

Women

I hear the

E      E/G#      B      B/D#      E      C#m7      B      B/D#

Solo + Men

Women  
 Glo - ry to God

E      E/G#      B      B/D#      A      A/C#      B      E

Solo + Men

Women  
 an - gels sing - ing

Peace and good - will to men

1      E      C#m7 F/A# B      E/G# A

Solo + Men

Women  
 Then sud - den - ly a light shines

A/B      C#m7 F/A# B      E/G# A      A/B

Solo + Men

Women  
 Then sud - den - ly a light shines

sud - den - ly a light shines

C#m7 F/A# B      E/G# A      B/C#      C#

Solo + Men

Women  
 sud - den - ly a light shines

I hear the

F#      F/A#      C#      C#/F      F#      D#m7      C#      C#/F  
 Solo + Men  
  
 Women  
  
  
 F#      F/A#      C#      C#/F      B      B/D#      C#  
 Solo + Men  
  
 Women  
  
  
 F#      F/A#      C#      C#/F      F#      D#m7      C#      C#/F  
 Solo + Men  
  
 Women  
  
  
 F#      F/A#      C#      C#/F      B      B/D#      C#  
 Solo + Men  
  
 Women  
  
  
 F#E  
 Solo + Men  
  
 Women

F#/D#

Solo +  
Men

an - gels sing - ing I hear the

Women

I hear the an - gels sing - ing

DM7

G##m/C# A##m/C#

Solo +  
Men

an-gels sing - ing I hear the an - gels

Women

I hear the an-gels sing - ing an - gels

B/C#

C#

B/C#

C#

D/C#

E/C#

B2/C#

Solo +  
Men

sing - ing an - gels sing - ing

Women

sing - ing an - gels sing - ing

C/D

G

G/B

D

D/F#

G

Em7

D

D/F#

Solo +  
Men

I hear the an-gels sing - ing I hear the

Women

Glo - ry to God

G

G/B

D

D/F#

C

C/E

D

Solo +  
Men

an - gels sing - ing I hear the

Women

Peace and good - will to men

G      G/B      D      D/F#      G      Em7      D      D/F#      G      G/B      D      D/F#

Solo + Men

Women  
 Glo-ry to God

C      C/E      D      G/F

Solo + Men

Women  
 Peace and good - will to men

CM7      Dsus      G/F

Solo + Men

Women  
 Peace and good - will to men

CM7      Dsus      G/F

Solo + Men

Women  
 Peace and good - will to men

CM7      Dsus      G

Solo + Men

Women  
 Peace and good - will to men