

What on earth am I here for?

Words and Music by Daniel Thornton



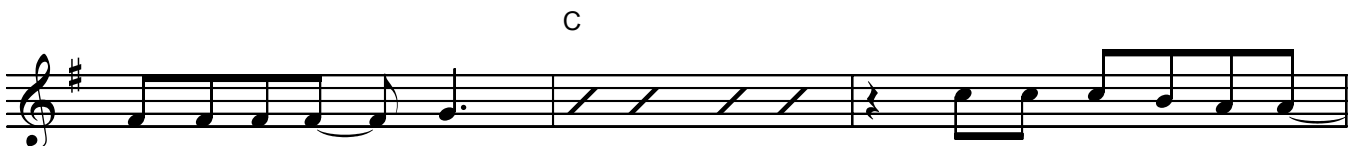
Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A double bar line with repeat dots is placed after the G4. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A chord symbol 'G' is placed above the second measure.

What on earth am I here for? Why on earth am I li -



Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A chord symbol 'Em7' is placed above the first measure. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A chord symbol 'G' is placed above the fifth measure. The melody ends with a quarter note G4.

ving? Where on earth am I go - ing and




Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4. A chord symbol 'C' is placed above the second measure. The melody continues with a quarter rest, followed by a quarter note G4, and a quarter note A4. The melody ends with quarter notes G4, A4, B4, C5, B4, A4, G4.

when will I get there? What on earth am I here



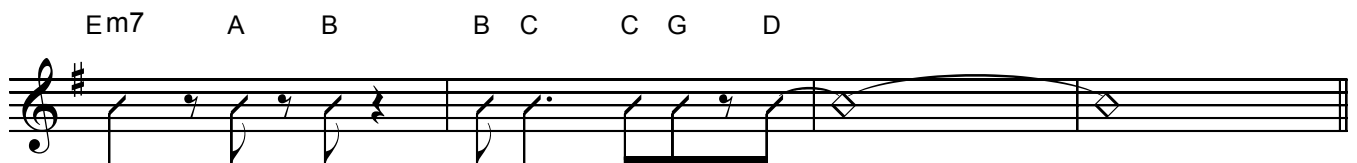
Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4. A chord symbol 'G' is placed above the first measure. The melody continues with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A chord symbol 'Em7' is placed above the fifth measure. The melody ends with a dotted quarter note A4 and a half note B4.

for? In the end does it mat - ter?




Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A chord symbol 'C' is placed above the second measure. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A chord symbol 'Bm7' is placed above the fifth measure. The melody ends with quarter notes G4, A4, B4, C5, B4, A4, G4.

Does it make a - ny dif - ference? Can a - ny - one tell me?



Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4. A chord symbol 'Em7' is placed above the first measure. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Chord symbols 'A', 'B', 'B C', 'C G', and 'D' are placed above the subsequent measures.



Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A chord symbol 'G' is placed above the first measure. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The melody ends with quarter notes G4, A4, B4, C5, B4, A4, G4.

A - no - ther day, a - no - ther dol - lar, just trying to
A - no - ther job, a - no - ther ti - tle, feels like I'm

Em7 C G

make ends meet. mark - ing time. A - no - ther need, A - no - ther call, a - no - ther pro - mise, a - no - ther mes - sage,

Em7 C C

some-thing else I did - n't com - plete. What on earth am I here
wast - ing my life's a crime.

2. C G

Need a rea - son to hope. Need a rea - son to

Am7 Em7

give. Need a rea - son to love.

C

Need a rea - son to live. Need a rea - son to

G Am7

grow. Need a rea - son to dream.

Em7 F

Need a rea - son to try. Need a rea - son to be.

G

What on earth am I here for? Why on earth am I li -

Em7 G

ving? Where on earth am I go - ing and

C

when will I get there? What on earth am I here

G Em7

for? In the end does it mat - ter?

C Bm7

Does it make a - ny dif - ference? Can a - ny - one tell me?

Em7 A B B C C G D

What on earth am I here

for?